

Hyacinthine.

IDYL.

SOLO BANJO.

(A Notation)

S. N. LAGATREE.

Op. 24, No 2.

*Lento e espressivo.**Tremolo.*

First section of musical notation for 'Hyacinthine. IDYL.' in G major (one sharp). It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo/mood is 'Lento e espressivo' with a 'Tremolo' instruction. The first staff has a 'p' (piano) dynamic marking. The second and third staves continue the melody with various fingerings and dynamics, including 'cresc.' (crescendo) and 'p'.

Poco animato.

Second section of musical notation, marked 'Poco animato'. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo/mood is 'Poco animato'. The first staff has a 'mf' (mezzo-forte) dynamic marking. The second staff continues the melody with various fingerings and dynamics, including 'cresc.' and 'rit.' (ritardando).

Lento.

Third section of musical notation, marked 'Lento'. It consists of one staff. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo/mood is 'Lento'. The first staff has a 'p' (piano) dynamic marking.

Lentando.

Fourth section of musical notation, marked 'Lentando'. It consists of one staff. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo/mood is 'Lentando'. The first staff has a 'pp' (pianissimo) dynamic marking.

*dim. e rall.**ritard*

Fifth section of musical notation, marked 'dim. e rall.' (diminuendo e rallentando). It consists of one staff. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo/mood is 'dim. e rall.'. The first staff has a 'ppp' (pianississimo) dynamic marking. The section ends with a double bar line.